

Centenary  
photographic  
competition winners

2015  
calendar





# January 2015

**The Courtesan  
formation  
by Duncan D Hornby**

Nature can sometimes create beautiful formations such as the unique Courtesan a stalactite with spectacular pure white helictites growing out from it. To take this photo I was part of a team that stooped, crawled and dragged their way through five hours of some of the most miserable caving I had ever done. Having taken the photo we turned around and repeated the five hours out...this was not a trip for the faint hearted!

Mon	Tue	Wed	Thu	Fri	Sat	Sun
29	30	31	1 <small>New Year's Day</small>	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 <small>Burns' Night</small>
26	27	28	29	30	31	1





# February 2015

## King's Reach by Bradley Garrett

The majority of the world's population now live in cities. As a result, urban spaces are becoming increasingly dense, valuable and controlled. Finding space in the modern city therefore sometimes requires extraordinary effort. In this photograph, I am precariously perched on the edge of King's Reach Tower, a derelict 30-story office block on the South Bank of London that was, at the time, slated for redevelopment. The block has, as of 2014, been clad in a fresh façade, creating additional city space for new urban dwellers whilst at the same time annihilating this breathtaking, expansive view forever. This image then is a record of an urban vantage point that no longer exists, a reminder that as cities continue to expand to accommodate our presence, those changes will always carry costs, often hidden from plain sight.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
26	27	28	29	30	31	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	1 St. David's Day



# March 2015



**Living with Nature**  
**by Hayley Essex**

This image was taken on the Isle of May, Scotland. It shows the puffin colonies here that are able to flourish away from the disruption of humans.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
23	24	25	26	27	28	1 St. David's Day
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3 Good Friday	4	5 Easter Sunday





# April 2015

**Watching the rain  
come in  
by Emma-Jayne Hoopla**

This photo was taken along the Denali Highway in Alaska. It represents my view of many days spent in the field waiting for the inevitable rain to hit!

Mon	Tue	Wed	Thu	Fri	Sat	Sun
30	31	1	2	3 Good Friday	4	5 Easter Sunday
6 Easter Monday	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23 St. George's Day	24	25	26
27	28	29	30	1	2	3





May 2015

Second prize  
winning  
photograph

Glenfinnan Viaduct  
by Alan Smith

A view across the 21-arched Glenfinnan Viaduct in the Scottish highlands looking north-east towards the slopes of Beinn an Tuim. Photograph taken during a walking trip following the Glasgow Commonwealth Games 2014. In my view of geography this photograph represents human engagement with the natural environment. Whether this is through leisure or interaction it signifies the requirement to understand both physical processes in the environment and human interactions with them.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
27	28	29	30	1	2	3
4 Early May Bank Holiday	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25 Spring Bank Holiday	26	27	28	29	30	31



June 2015



Third prize  
winning  
photograph

**Walking on the water  
tightrope**  
by Tristan Berchoux

Water scarcity is a major issue in the world, as it has an impact on many different areas (e.g. agriculture, health, industry). In arid places, finding water is a daily concern, and people have to walk a long-distance from their village to find a non-dried up well. Geography as a science tries to address such issues by finding tools to monitor and to improve access to water.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	1	2	3	4	5





July 2015

First prize  
winning  
photograph

Desert paralysis  
by Chris Lourenco

Camel thorn trees of the Deadvlei pan, in the Namib Desert of Namibia. They are not petrified, just completely dried to the core, leaving them paralyzed in time. The trees have remained in these eerie positions for over 900 years after climate change and shifting sands cut them off from a river lifeline. To me, this photo represents the power of geography to explain our ever-changing world and the natural pressures it faces.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
29	30	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2





# August 2015

**Ghost Crab Mounds -  
East coast, Sultanate  
of Oman  
by Graeme Hornby**

Numbering in their thousands on any given beach along this stretch of coast, these crab burrows create a high density urban landscape - an enviable piece of coastal real estate. They rise rapidly from above the intertidal sand flats within a region which is increasingly characterised by large scale human coastal developments. The crabs it seems are the original macro engineers.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31 Summer Bank Holiday	1	2	3	4	5	6





# September 2015

**The Power of Water**  
**by Hayley Essex**

Krimml Waterfalls, Austria. An image that captures the power of water.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
31 Summer Bank Holiday	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4





# October 2015

**The natural power of  
Victoria Falls, Zambia  
by Mark Smith**

Geography is in the eye of the beholder, a subjective study with roots from and branches into numerous other disciplines. It can be vast and intimate, a sprawling modern metropolis or an untouched ancient landscape, and in many ways a study of conflicting terms.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 Halloween	1



# November 2015



## Southampton Docks by Robin Wilson

This image of Southampton Container Terminal at night encapsulates almost the whole of the subject of geography. At first glance, it simply shows the human and economic geography of international shipping, and the importance of Southampton as part of key trade routes for a wide range of goods. However, on further inspection there is a lot more to be seen. Southampton has been a key port for over a thousand years, and this is all because of the physical geography of the area. Southampton's unique 'double tide', combined with a sheltered area at the top of Southampton Water (a ria, created when sea levels rose at the start of the Holocene) makes it an ideal natural port. Thus, it brings together almost all research groups in the department: the cranes even seem like something one of our lecturers might like to climb!

Mon	Tue	Wed	Thu	Fri	Sat	Sun
26	27	28	29	30	31 Halloween	1
2	3	4	5 Guy Fawkes Day	6	7	8 Remembrance Sunday
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6



# December 2015



**Alaska pipeline**  
**by Kim Davies**

This photo was taken in the summer of 2013 whilst on fieldwork. It shows the Alaska pipeline which was built to bring oil from Prudhoe Bay in the north to Valdez in the south. It is engineered to deal with issues associated with permafrost and to allow undisturbed animal roaming and migration. The photo highlights the scale of the project within the landscape and the interaction of both human and physical elements over space.

Mon	Tue	Wed	Thu	Fri	Sat	Sun
30	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25 Christmas Day	26 Boxing Day	27
28 Bank Holiday	29	30	31	1	2	3